

ŁUKASZ ANDRZEJ SZAŁANKIEWICZ

I'm a sound-designer, a digital music composer. My family place is Sanok, but now i reside in Cracow...

I'm one of the first people in Poland, who found the <u>demo-scene</u> on PC (the hermetic group of artists creating on computers a different kind of expression: programming [coding], graphic art, animation, music and text). Since 1994 under pseudonym ZENIAL I cooperated with multimedial groups like HYPNOTIZE and THE GRID . I'm an author of articles for disc magazines (disseminated in digital form) I also wrote for official computer press about demo-scene (for example CD-ACTION).

From 1995 to 1997 I was creating music in a special project called ANASTAZYA. At that time i was mainly interested in techno, industrial, and experiments with rhytm. The effect of this work was available through the "tape traders" channels.

In 1998 I participated in two projects: the JANTAR DC55 (ambient) and the PALSECAM. The main principle of Palsecam is "intermingling " of my own creations with solo activities of other members from the group. Palsecam is an audio-visual project aiming at the interaction with public.

Now we are part of NOMAD project: http://nomad.kosmoplovci.net

I was the cooperator of the net magazine Eld Rich Palmer which specializes in experimental music. My current specific areas of interest include an aesthetics of noise, particularly the Japanese form of radical sounds and every symptom of abstraction and grotesque in life and art.

I actively cooperate with many kind of artists.For example last time with MACIEK SZYMCZUK as AABZU - click techno & micro dub project...
For the time being I'm working on series of compilations , where I invite various experimental composers.

PROFILE:



The music is a result of stimuli or a certain concept. It reflects my beliefs, vibrations, feelings and some sort of creativity. The sounds are a kind of magic. The more complex and inaccessible, the more of a challenge they seem to the recipient/creator. It is also then when the beast is born and its howling may be heard sometimes. There is a certain specification which I feel attracted to, but it isn't a limitation by any means. In particular conditions all barriers disappear... There may be some message in it as well as there may not. It is entirely up to the listener/recipient how to interpret these works.

List of activites :

PALSECAM's & solo concerts (audio-visual) /selected :

Festivals:

Prague Industrial Festival (Prague Czechia), Prager Fr'hling (Dresden GER), Sergey Kuryokhin International Festival (St. Petersburg Rus) , Slunceluna Festival (Trigdad Bulgaria) , Ambient 2002 Festival (Gorlice Pl), Tekstylia Festival (Krakow Pl), Warsaw Electronic Festival 2003, Audio Art (Krakow Pl /Contemporary Art Gallery BUNKIER SZTUKI), 2nd Wroclaw Industrial Festival (Wroclaw Pl), Unsound Festival (as AABZU Krakow Pl), Bulldozer Festival (St. Petersburg Rus), Alt f4 Festival (Rotunda Krakow), In dust Festival/NOMAD (Graz Austria)

Performances

Holland (Worm/Rottterdam , Mixer Cinema /Amsterdam , Extrapool /Nijmegen) , Germany (Club der polnischen Versager/Berlin) , Neue Berliner Initiative (Berlin), Alternatiff Art Gallery (Praha), Poland (Fraktal Klub / Mikolow, Rozbrat / Poznan) ,Stubnitz (Szczecin : 5 year of Palsecam /12-13.07.03), MDK/Amfiteatr (as AABZU Opole), Centrala (Lublin), Centre for Contemporary Art/Laboratorium (Warsaw PL), Gallery Kordegarda(Warsaw), Diuna club (Warsaw), Centre for Contemporary Art/Laznia (Gdansk), Subway (Poznan), Zanzibar (Chorzow), Teatr77(Lodz)

Selected discography:

ZENIAL : "Reworked "CD (Vivo/Poland) (***)

ZENIAL [PALSECAM]: "Kontrasty "miniCDr (Polycephal/Poland)

ZENIAL: "Hi - Pi " CDr Ep SIMLOG PL
ZENIAL: "Works 98 - 2002 "CDr Simlog PL
PALSECAM: "Works 1998-2001 "Xenomusic (offical mp3 partner for this release)

PALSECAM: "We are just Borgs " mp3 EP on net label KIKAPU PALSECAM: "We are just Borgs II " mp3 EP on net label tonAtom

ZENIAL : " Works..." music on STREAM

Compilations & other projects (selected! :

*Palsecam [Juju/Zenial] "Illustrations #1 " VA Fulldozer magazine II compilation CD (Fulldozer rec) Ru

*Lukasz Szalankiewicz aka Zenial "Glodne duchy " VA VII compilation Electroshock Rec.double CD (Ru)

*Palsecam [Zenial] "no title " VA compilation Nietzsche's electronic music /V.A. CD

(Doppelganger rec) Jp *Palsecam [Zenial] - 'Trupiak 'Ethedrone compilation - EthedroneDrone compilation CD (Usa)

[Zenial] - 'IB77=ff crc 'Nowe :le 1' VA compilation Vivo CD(Pl) *Palsecam

*Palsecam Vs Maciek Szymczuk - 'There's no way remix"Nowe:le 1' VA compilation Vivo CD (P1)

*Palsecam vs Job Karma " 42s Track " Noiseconglomerate v.5 compilation CD Anti

Everything (Usa)

- *Palsecam [Zenial] 'System xx -extend" The War Against The Teeny-Boppers comp. "Irvin- Korg CD (CA)
- *Zenial on Kouhei Matsunaga Vs Nikko Scorpio "go go remix "CD(Desert Factory)Jp
- * Palsecam [Zenial] t ' Palsecam theme ' "AdverseEffect magazine " CD (Uk)
 *Palsecam [Zenial] "Synapsa " Noisy Germs v.III Soulworm CDr (P1)
- *Palsecam [Zenial] "Abrakadabra" EL TAFKEERA": re-mixes in remembrance
 Muslimgauze /B.Jones.2xCDr+mp3 (Vhuz rec) Usa
- * Presentation by Lukasz Szalankiewicz for Studies & Performance 2002 Krakýw Academy of Music Electro-acoustic Music Studios Composition Faculty about : "DemoScene- Alternative Multimedia ": 26.05.2002.Krakow.Poland
- *Animation by.Palsecam 'Sunset ' ţ Piotr Nierobisz , music by.Lukasz Szalankiewicz , remixed by Zbigniew Karkowski.
- * Palsecam [Zenial] "Hippi" special mp3 track for t'um web-label * Palsecam at (((N O M U S I C))) TOURNAMENTIII 10>11 September 2002
- * Palsecam sounds at c o 1 l e c t i v e j u k e b o x : http://jukebox.thing.net/
- * Lukasz Szalankiewicz Malysz ma dola: song to movie of Karsten Weber "FAITES VOS JEUX"
- * 5 years of Palsecam -> special concerts series (done) Krakow,Berlin,Szczecin,Warsaw,Praha.

Some reviews :

about ZENIAL" Reworked ":

- -> experimental electronica & avant hiphop & drone-txt files cuts-noise by the young Polish sound experimentator Zenial in cooperation with Vidna Obmana, KK Null, Andrew Duke, Amir Baghiri, Maciek Szymczuk, Tetsuo Furudate, Kasper Toeplitz, Andrew Lagowski, Jason Wietlespach & Jon Mueller and Zbigniew Karkowski <-
- "Reworked" by Polish sound experimentator Zenial is a collection of remixes (or 'reworked' tracks) by artists that are well known to the scenesters because of their long and dedicated work. People like K. Null, Andrew Lagowski, Vidna Obmana, Tetsuo Furudate and Zbigniew Karkowski (...) are just some of the most well established names who appear and lended a hand for the creation of this project. Fourteen tracks ranging from exploding power-noise (guess who else if not K. Null!) to glitch electronics, ambient, experimental noise etc etc. Other artists include Kasper T., Maciek Szymczuk, Andrew Duke, label mate Amir Baghiri, Jason Wietlespach & Jon Mueller and of course Zenial himself. A multifolded release that contains pleasant surprises and interesting moments. "Review by: Marc "the MEMORY Man" Urselli-Schirer www.chaindlk.org
- "Sehr deep digitale polnische CD mit Tracks die von ruhig gewobenen Tünen bis hin zu abstrakteren Beats geht, manchmal bis in die clickrige Seite von Electronica kommt aber wenn sie will auch einfach Noise sein kann, der an den Innerreien des Computers zerrt. Remixe von Zenial Tracks aus einer Szene die mir nahezu komplett unbekannt ist, die sich aber hier definitv ein Monument geschaffen hat, von dem aus man beruhigt in die Zukunft blicken kann, denn auch wenn viele der Sticke hier fr Freunde von Clicks & Cuts eher unverdaulich erscheinen künnten, so ist das doch nie einfach nur ein Kunstprojekt mit müglichst radikalen Soundansützen, sondern immer wieder etwas bei dem die Musik, egal ob es nun Noise ist oder nicht, im Vordergrund steht, nicht die Idee wie es zur Musik gekommen ist. Wer auf digitale Experimente steht, die dennoch sehr dicht und auf vielen Ebenen hürbar bleiben, der dirfte diese Platte lieben. " bleed *******

DE: BUG

(...)

It is hard to define a man by the remix effort of others, but I think he is a man who is a friend to the lost frequencies. He travels in the areas of the spectrum where no one lives and collects tiny fragments of elusive sound and wide bands of white noise. He makes compositions from wave patterns, pulse modulations, and electron excitation caused by solar radiation. What he gives to others is a broad band of electronic signals with which they create a diverse array of sonic environments

[Earpollution / Mark Teppo]

Lukasz Andrzej Szalankiewicz is a Polish digital sound designer and multimedia collaborator who has worked since 1994 under the name Zenial and, later, also as Palsecam. Continuing the tradition begun with last year's (highly recommended) Reworked for Black Faction, this is a collection of artists from around the world who have a go at the original material. Here the tracks run the gamut from minimalism to noise. The first few, collaborations with Kasper T. Toeplitz and Maciek Szymczuk, are subtle enough - full of digital crickets, restrained noise and melodies, glitch rhythms and steady electronic hum. Then KK Null rudely awakens anyone who might have been lulled to sleep with an unforgiving swathe of noise. Andrew Lagowski's first track offers more blips, smears and bass but the second (as well as the following Andrew Duke & Zenial track) moves into subliminal ambient territory. Vidna Obmana wraps windy textures around a repetitive bass/rhythm line while Amir Baghiri's near ten minutes gradually becomes one of his own 'Yalda' tracks replete with tribal drumming and seething washes. Two of Zenial's tracks (three are credited solely to him) are relatively tame, crackling and cooing tiny rhythmic melodies and murmurs while the other juxtaposes truncated Hip-Hop samples with electronic abstractions. Jason Wietlespach & Jon Mueller (both of the Crouton Music collective) add saxophone and found sound sort of percussion to the electronic sputtering while Tetsuo Furudate plays with deep gong-like tones. None of the individual tracks strike me as particularly exceptional, but the variety does make the whole a fine listen. Vivo are a label to watch from here on out.

[Brainwashed] / Mark Weddle

More reviews on: http://www.vivo.pl/zenial/recenzje.htm

REST:

(...) Zenial / Palsecam softly radiates placid though percolating unusualities.(...) [ambientrance]

(...)

This music will push and pull the heartstrings of the listener, but in the end, the sensational, riveting music quality offered by Zenial is a trip well worth taking. (...)

Every note is a new chapter of a bizarre but entrancing story, and after many listens one is still always in suspense. This music doesn't age - it thickens. It can never get played out.

[Xenomusic portal

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That is why there are so few musicians following the path of FSOL, Labradford, Techno Animal, or Delphium. This is definitely not for intellectual losers! Palsecam tries hard and it should be appreciated. Of course, the matter to discuss is whether the group does it well or bad. With monstrously long suite opening the record Palsecam stretched a point in the estimation of its own abilities – an endless variation in juxtaposition of contrasted elements, moods and ideas is a shortcut to bore everyone. The following compositions, owing to their time limits, are characterized by more clearness and discipline. Palsecam presents here the successful attempts of stylistic overlapping. The group's main focus seems to be a unification of ambience music in its various mutations with proportionally less

would be rhythmical input in one sonic conglomeration, thus none of elements recognizable in the final effect. The most remarkable are the tracks with guest appearances of Yoshiaki Kinno aka Onnyk (a fast running electronica and Zbigniew Karkowski (surprisingly quiet disturbs of an electronic with a sax!) stream). Just for the shorter tracks, Palsecam is worth to pay your attention to. [krzysztof sadza : erp magazine]

The members of Palsecam are Lukasz Szalankiewicz and Jaroslaw Jacek, both have done informatics and computer science studys at the University. Their knowledge of computer is getting transformed into art, and music is a part of it beside animation and installation. Their music is atmospheric. The main base of the music are ambient tunes and waves. With the ambient tunes as foundation Palsecam builds their creations. Mostly the tracks are compositions in which the sound can change. Rhythmical, industrial and click & cut elements are used, all mixed together and allowing changes within the composition. Which brings multiple variety in their music. This way the music becomes atmospheric the various sounds and changes within the composition. It gives the music the fabulous possibility to be beside music to listen too, also background music for video, performance, etc... General conclusion: Improvisation music performed with electronic instruments.

[Sztuka Fabryka]

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Summarized the work of both projects isn't easy to consume, because most of the people won't be able to follow Zenial and his continuous changes. His pretension "Kill the mediocrity" is fine, but he won't inspire a wide public. But this is OK. There are a lot of parallels between abstract paintings and Zenial's music: well-known objects become modified, reduced to the core, newly combined and rearranged in a new environment. At the end there are as much ways to see this peaces of art and to think about as much there are onlookers / listeners. Some of them won't understand a thing, others will find a piece of themselves inside ú As already said: not easy to consume but worth listening to.

[Ullrich Bemmann / dEBIL magazine] (\dots)

The best in area experimental music on festival were a duet from Poland PALSECAM. Gloomy dark ambient, gradually developing in electronic drum-n-noise-sounds in style AUTECHREor GESCOM. PALSECAM - break on a stage of festival of actual musical moods. The group represents a new industrial wave. Occurrence of such collective on SKIF looks the present miracle, and is most likely simply pleasant accident. The present holiday for judges modern industrial (...) Fulldozer magazine about Palsecam (Giq & Zenial) concert on SKIF 5th festival in Sankt Petersburg

" PALSECAM "We are just borgs..." / Kikapu kpu.023 .mp 3"

The first episode in the series inspired (well, at least titularly) by the crappy sci-fi TV series 'Star Trek' has a remarkable beginning t trashy electro of the 1980s whose kitsch can only be matched by the soundtracks to the very first computer games for Atari or Amiga. The next track is a lethal current of undulated electric pulsation with noisy insertions, which in the final transformation change into a storm of micro sounds mixed with white noise. Another shift, this time towards media paranoia: a multitude of TV news depicting human's being lost in the contemporary reality, the whole thing sunk in sonic magma. Quite nightmarish one was that. The last piece is some neck-breaking electro that again recall the 1980s, this time cold sterility of Front 242 or Cassandra Complex, if only you can imagine their music being deprived any rhythmic elements. The whole release is authored by Palsecam's leader, Zenial who does his best, wriggling like a fuckin' eel (hm),

to evade getting pigeon-holed, even at the cost of stylistic incoherence. It's worth your laying your hands on, or I should rather say, clicking your mouse.

[krzysztof sadza : erp magazine]

Informations & labels

Vivo: http://www.vivo.pl

Faluata-Galia Recordings & Tariff Record s: http://www.falcata-galia.com

Simlog : www.simlog.tk Stream : www.stream.nl

Kikapu: http://www.kikapu.com/label/releases/kpu023.htm tonATOM: http://tonatom.net/releases/012/index.html

t'um web-label : http://www.tu-m.com/

(((NOMUSIC))) TOURNAMENTIII: www.nomusic.org

Eld Rich Palmer magazine : http://www.erp.terra.pl/ Faites Vos Jeux movie : http://www.filmgruppe-chaos.de

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irc : #palsecam (serwer : krakow.irc.pl /port 6667)

GG : 2792643

site : www.zenial.vivo.pl palsecam collective at :

http://www.palsecam.tk

<< mp3 & other formats :</pre>

ftp://ftp.klosz.art.pl/scene/distro/palsecam/

2803504507	7723554710	5859548702	7908143562	4014517180	6246436267
9456127531	8134078330	3362542327	8394497538	2437205835	3114771199
2606381334	6776879695	970309833913	07710987	0408591337	4641442822
7726346594	7047458784	7787201927	7152807317	6790770715	7213444730
6057007334	9243693113	8350493163	1284042512	1925651798	0694113528
0131470130	4781643788	5185290928	5452011658	3934196562	1349143415
9562586586	5570552690	4965209858	0338507224	2648293972	8584783163
0577775606	8887644624	8246857926	0395352773	4803048029	0058760758
2510474709	1643961362	6760449256	2742042083	2085661190	6254543372
1315359584	5068772460	2901618766	7952406163	([^palsecam])

